



Chapel Call

November/December 2012

The Pastor's Corner

All Our Faces Are *Well Kent* to God

Dear Friends,

How good are you at remembering names and faces? Researchers at Washington University in St. Louis are inviting you to find out by taking a test online. You'll find it at: experiments.wustl.edu (also available in app form for smart phones and tablets ... but don't ask me about that, I don't have a clue).

The 10-minute test flashes 56 pictures on the screen, with names, in 2-second intervals. The second part flashes more faces and names, including some of the ones you have just seen, and asks you to determine which is an old face (seen in part one of the test) and which is a new one. If you choose, you can take the test again the next day to determine if your memory for faces and names is a lasting one. I found the test in a newsletter I subscribe to (free) online called "Big Think." I'm not sure if it's serious science, or not. The consent form for the test advises: "The risks of participating are possible boredom or being dissatisfied with your performance. There are no known benefits." "What the heck," I thought. "I'll give it a whirl."

One of my favorite pastimes is face watching. I practice it all the time ... in the aisles of Wal-Mart, while driving (passing and being passed), while walking the dogs, every other moment I can. I search for familiar faces, of course. But

I also am drawn to those I don't know. In each of those faces, I see a story. Sometimes the story seems sad. Sometimes, anxious, distracted, annoyed, hurried. Sometimes, joyful, hopeful or happy. Faces make me wonder.

I like watching your faces. Some of them, I have been watching for 10 years now. The Scots have a phrase for that. "Well kent faces," they call them. I watch when we're in meetings, or just visiting with each other, or in Bible study, or when we meet in the hallway. I also watch in worship. When you come forward for communion. I watch you when you're singing. When you come forward for the children's time. I watch you as you listen to my preaching. That's always interesting, and often helpful. You'd be amazed at how much your faces tell! And I love to look into your faces when I speak the benediction to you. "The Lord bless you....and you ... and you ... The Lord keep you ... and you ... and you ... The Lord make his face shine upon you ... and you ... and you." How amazing that faces, once unfamiliar, have become so "well kent" and deeply loved. My family.

I imagine that God is a face watcher. He must love our faces. They are his, after all. His, in that he made them,

and His, in that he is reflected in them. If we look carefully, behind every face is his face. He never forgets a face. "You say I have forsaken you," he says through the prophet Isaiah. "You say I have forgotten you. Can a woman forget the child she bore and have no love for the child of her own womb? Even if she forgets, I'll never forget you. I've engraved you in the palms of my hands."

So I took the test. The results came back immediately. I got 98% of the faces right. The results advised that this score was in the top 1% of all who had taken the test. (Maybe the consent form should warn of the risk of pride, as well as boredom or embarrassment.) So I can remember faces. I've had lots of practice. But I can't hold a candle to the One who remembers every one of the billions and billions of faces that have been and will be. One day, though, "we will know, even as we now are known." That's the promise we find in I Corinthians 13. One day we will see "face to face." On that day, all faces will be "well kent." What a day that will be. While we wait for it, I'm thinking of your faces. And rejoicing in them.

Warmly,

Bob





You can hear Duo

Athena, the amazing classical duo of Sandra Johnson and Valerie Hartzell, at 3 p.m. on November 11 in our sanctuary. Sandra is an acclaimed classically-trained soprano and Valerie is an internationally-known acoustical guitarist. Their repertoire will include classical as well as popular selections. This will be their only performance in our area, and tickets are \$10 and available at the Chapel office.

Best Christmas Pageant Ever – This wonderful Christmas play will be performed at the CAC on Friday and Saturday, December 14 and 15 at 7:30 p.m. and on Sunday, December 16 at 3 p.m. Mark Thomas Noel is directing this heartfelt, funny and entertaining Christmas production. It will be a wonderful evening for the entire family. Why not take your entire extended family to the *Best Christmas Pageant Ever*? Tickets are \$10 and are available by calling the Chapel office or through BrownPaperTickets.com.

Huntley Brown returns – I am pleased to announce that world-renowned pianist Huntley Brown will return to the Chapel on the Hill on Saturday evening, February 9. This will be Huntley's third performance at the Chapel and, for all of us who have seen him before, we are excited to see Huntley in concert again in the New Year.

Living Passion in 2013 – We will be presenting Alan Atwood's *Living Passion* during the Easter season, next year. Being part of this wonderful production was the highlight of the Easter season for me when we last presented the *Living Passion* two years ago. Why not join me as a Pharisee or, perhaps, you would be better suited to be a disciple or part of the chorus. We need your help in this our largest production of the year. The *Living Passion* will be presented without charge this year, and will certainly be a wonderful expression of the story that is the foundation of our faith.

Curious Vigil – This play was a credit to the people who brought it to us and a clear example of the vision of the Christian Arts Centre. Everyone who was part of September's production of *Curious Vigil* can be proud of having been part of something important. Donna Badtke found this remarkable play and directed it to perfection. The interplay between the actors as they watched an unseen statue was poignant, humorous and thought-provoking. I hope we will do more of these kinds of meaningful and entertaining Christian-themed plays.

Jonah's Druthers a hit at the CAC! – The story of Jonah set in the Old West was a great hit at the CAC in October. The play included forty children and teenagers who acted, sang and danced their way through a wonderful version of the well-known biblical story of Jonah. Mark Thomas Noel led the production as its director. Janet Palmer ably handled the job as musical director and Evan Knutson excelled as the play's choreographer.

The Christian Arts Centre is an amazing gift from God – It is our responsibility to use this gift in a way that honors God and brings the good news of our faith to more and more people. I'm including the mission statement of the Christian Arts Centre, below, as a reminder of our purpose and the direction we are working to lead the CAC:

It is the mission of the Christian Arts Center to advance the work of the Chapel on the Hill through plays, music, dance and oratory. We will bring Christ's message to all who attend our performances or participate in our functions. By our example, we will demonstrate the love of Christ to everyone with whom we have contact.

See you at the show – and Happy Holidays!





Presents

Duo Athena

featuring

*Valerie Hatzell,
classical guitar*

&

Sandra Johnson, soprano



Performing works from:

Five Love Songs by Thea Musgrave

Selections from Suite Canciones by Manuel de Falla

Popular Songs from the Turn of the last Century

arr. by Stephen Aron

Sunday, November 11, 2012

3:00 p.m.

In the church sanctuary of Chapel on the Hill

**All Tickets \$10
(262) 245-9122**



**Order OnLine
brownpapertickets.com**

Chapel on the Hill

N2440 Ara Glenn Dr

Lake Geneva, WI

3 miles West of Lake Geneva - off of Hwy 50

Across from Geneva Ridge Resort

Brent Wambold: Chapel Treasure(r) *By Jeannie Licary*

"All of *this moving*
– new job, selling the house –
finally caught up to me during
Sunday's sermon. It dawned on
me that for the first time since
May 19, 1946 (more than 66
years ago) the Wambolds will
not have a Lake Geneva ad-
dress.

Farewell ...

Brent T. Wambold"

Many of us received this email.
He really is gone – not perma-
nently but gone nonetheless.

Brent, this is for you ...

I cannot think of Brent and not remember Emma,
the matriarch of our Chapel family. Brent was
the epitome of love and dedication to his moth-
er. And honor his mother and father, he did.
Emma is deeply rooted in his heart today.

I first met and got to know Brent when he and I
were Elders. He was the treasurer and was and
still is excited about numbers ... math. My eyes
would glaze over.

I started to know Brent better after I started
working in the Chapel office. At first, it was just
business and polite niceties, and as we became
friends, he became "Brentley" to me.

His first project that I kind of helped with was
the Chapel Cook Book. It took ever so many
devoted hours, research, and searching for just
the right pictures to put in it. Then he had to
compose it, print it, and bind it. I never heard
him complain about the task before him. It was a
great success, and for those new to the Chapel
we still have cook books available for \$5.00. You
should have one if you do not have one already!



Brent and Emma Wambold

As time went on, we became good friends, shar-
ing a kind of goofy sense of humor at times, reci-
pes at other times (mostly his — I just wrote
them down), and he was always ready to share a
part of the Chapel history whenever I wanted to
know something.

For those of you who don't know, Brent's par-
ents and siblings were one of the founding fami-
lies of the Chapel. Brent remembers when this
whole place was Camp Augustana, and would
delight when someone who wanted to tour the
Chapel would come by because they had been a
camper many, many years ago.

There are many Chapel Call readers who have
known Brent longer and better than I have, and
could add your own stories to this article. But, no
matter how you know Brent, you have been
blessed.

Brent's new address and phone number are:

Brent Wambold

1345 Mason St. #2

Oshkosh, WI. 54902

920-232-0304





Who's at the Door? *By Eileen Altenburg*

I hear a knock at the door, and I know who is knocking. Jesus told John to write in Revelation 3:20, "Here I am! I stand at the door and knock. If anyone hears my voice and opens the door, I will come in and eat with him, and he with me." Jesus is knocking on the outside of the door, and I stand on the inside, trying to decide whether or not to open the door.

I used to think, "If I knew that Jesus was on the other side of the door, of course I'd open the door, immediately!" I've rethought that response. If I open the door, either He'll come in, or He'll invite me to come out.

If I let Him in, I should offer Him something to eat. Should I offer to prepare a meal for Him? As I prepare the meal, would I behave more like Mary or Martha as He speaks? In Luke 10, Mary listened to Jesus, while Martha was preoccupied with preparing the meal. Could I do both things?

I would let Him in, but if I let Him in, He'll see all the clutter I've allowed to build up. He'll see how I've wasted my time, money, and attention accumulating things that add no real value to my life. He'll see how I have not used, or have abused, valuable gifts He's given me over the years. He'll see how many of His gifts, to me, have remained unopened. He's given me gifts to share with others, but I've been content to hoard them. I've valued the insignificant and disregarded what's valuable.

In John 14:23, Jesus said, "If anyone loves me, he will obey my teaching. My Father will love him, and we will come to him and make our home with him." If I open the door and let Jesus in, what if He,

and the Father, decide to move in! I will need to improve my behavior, to act more Godly. I will need to change my routines and activities, to include them.

If I open the door to Jesus, I might be willing to let Him in, but I'm definitely not willing to let Him lead me out. The Gospels Matthew, Mark, and Luke all tell the story of the rich, young man who wanted eternal life, until Jesus told him the cost. The "rich young man," was god-fearing and commandment-obeying, but unwilling to give up everything to follow Jesus. The

young man couldn't turn his back on his earthly possession.

As much as I think I love Jesus, I'm not sure I'm willing to give up everything to follow him. If I open the door to Jesus, He may ask me to give up everything and follow Him. I would probably delay responding to His request; thereby answering the question. Could I do what He asked? Am I willing to minister to people I don't want to minister to? Am I willing to let Him lead me far from home? Am I willing

to leave my home and comfort to do mission work? Am I serious when I sing, "Here I am Lord, Is it I Lord? I have heard You calling in the night. *I will go Lord, if You lead me.* I will hold Your people in my heart."

He's still knocking on the outside of the door, and I'm still standing on the inside, trying to decide if I'll open the door.

Listen carefully. Don't you hear someone knocking on your door?



Men's Small Group Studies Reason for God *By Scot Ferguson*

Why does God allow suffering in the world?

How could a loving God send people to Hell?

Why isn't Christianity more inclusive?

How can there be one true religion?

Why have so many wars been fought in the name of God?

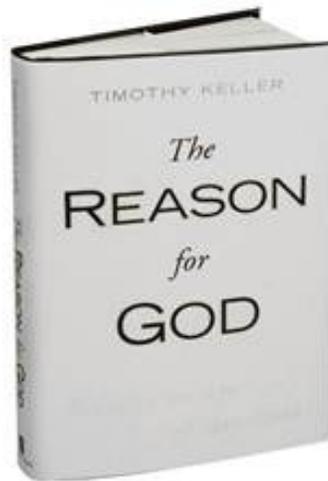
In the New York Times bestselling *The Reason for God*, the founding pastor of Redeemer Presbyterian Church in New York City, Timothy Keller, addresses the frequent doubts that skeptics, and even ardent believers, have about religion.

Using literature, philosophy, real-life conversations, and potent reasoning, Keller explains how the belief in a

Christian God is, in fact, a sound and rational one. To true believers he offers a solid platform on which to stand their ground against the backlash to religion created by the Age of Skepticism.



And to skeptics, atheists, and agnostics, Keller provides a challenging argument for pursuing the reason for God.



Starting in November, The Chapel on the Hill Men's Small Group will begin reading and discussing this work by Timothy Keller, along with a DVD companion to facilitate discussions.

Come join us! We meet at 8 a.m. on the first and third Saturdays of each month in the Parish Hall.

Birthdays & Anniversaries

HAPPY BIRTHDAY

November

- 2 Meg Turner
- 3 Maureen Lugo
- 4 Alan Einbeck
Linda Struble
- 8 Philip Licary
- 9 Judy Gray
- 10 Jessica Horstman
- 11 Gerry Theodorf
- 14 Tom Connon
Josh Muth
- 18 Bill Lechner
Natalie Long
- 20 Dennis Faltis
Hunter Heisz
Joy Muth
Judy Stern
- 22 Susan Sebastian
- 23 Colleen Dunford
- 24 Katie Ledwell
- 26 Hannah Jeninga
- 27 Owen Koene



Paul Regalia

28 Zakary Burrow

December

- 1 Noah Olson
- 2 Dean Griffith
- 3 Jack Cannon
Bonnie Nordentoft
- 4 William Harris
- 5 Ken Kueter
- 7 Fred Jeninga
Susie Karsten
Robbie Rayfield
- 9 Jacob Leonard
- 11 Evelyn Braam
Abby Odden
Brent Wambold
- 12 Peggy Kiddell
- 13 Chelby Daniels
- 13 Jennifer Weddell
- 14 Marie Dumdey
Mary Hach
- 14 Carol Jaeger
Makenzie Nimke

15 Alison Blagg

19 Jack Lloyd

Rachel Stern

22 Priscilla Kreger

Vicky Farence

23 Sally Bardin

24 Carol Dornbusch

Kimberly Duckworth

Carol Sams

25 Guy Ledwell

27 Juanita Sessner

28 Jenni (Muth) Hellpap

Gloria Wallace

29 Jessie Muth

30 Veronica Johnson

31 Scot Ferguson

Jo Ann Jeninga

HAPPY

ANNIVERSARY

December

5 Bren & Robyn Nimke

13 Ralph & Gloria Wallace



Roundabout the Chapel in Photos

Making an Impact — Our Impact youth group stepped in to help Nancy Brown with fall clean-up of her house and yard. From left to right are Austin Smith, Mark Thomas Noel and Ben Odden.



Nancy Brown and Anastasia Bouras



Call of Kenya — On Oct. 27, Sally Bardin, Nancy Stryk and Curt Stryk left on the Chapel's annual mission trip to help alleviate AIDS and poverty in Kenya. They will return Nov. 11. The Kenya mission works with the Holy Family Center clinic that serves nearly 4,000 HIV-positive patients, including children who have been orphaned by the disease. Volunteers also serve at the hospital, make home calls and work in the clinic's Art Therapy program.



Her Big 6-0 — Chapel members helped Valerie Knight celebrated her 60th birthday in the parlor after Sunday service. Valerie's milestone birthday was on September 23.



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**Address Service
Requested**

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Telephone: 262-245-9122

Website: www.chapelonthehill.net

E-mail: info@chapelonthehill.net

Back issues of Chapel Call can be viewed on our website, where Pastor Bardin's Sunday sermons also can be heard.



And our

The God Company

Theater Ministry

Present

Director
**Mark Thomas
Noel**
Music Director
Rex Wilkinson

A fun musical
version for
the whole
family



The Worst ~~Star~~ Best Christmas Pageant Ever

By Barbara Robinson

December 14, 15, & 16, 2012

Friday & Saturday: 7:30 pm
Sunday Matinee: 3:00 pm

All Tickets: \$10



Order by phone or OnLine
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At the Christian Arts Centre of Chapel on the Hill
Hwy 50 West & Cisco Rd. - Lake Geneva, WI

Tickets & Information: (262) 245-9122

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